

From a Messianic Jewish perspective, the opening of the Sixth Seal (**Revelation 6:12–17**) is the precise moment where the book of Revelation transitions from localized trials into the terrifying, unmistakable arrival of Yom Adonai (הַיּוֹם אֲדֹנָי) —The Day of the Lord.

To a first-century Jewish reader, John is not using new or shocking metaphors here. Every single cosmic disturbance listed in the Sixth Seal is a direct quote or allusion to the Hebrew prophets (*Nevi'im*). John is showing that the ancient prophecies of Israel's prophets are finally collapsing into real-time history.

1.1. Decoding the Cosmic Symphony (The Prophetic Parallel)

When the Sixth Seal is broken, John describes six specific cosmic upheavals. Messianic scholars map these directly to the text of the *Tanakh* (Hebrew Bible) to show their original context:

THE SIXTH SEAL	THE TANAKH PROPHECY	PROPHETIC MEANING
Great Earthquake	Haggai 2:6 / Joel 2:10	Shaking of human institutions
Black Sackcloth Sun	Isaiah 13:10 / Joel 2:31	Withdrawing of divine favor
Blood Red Moon	Joel 2:31	Signal of imminent judgment
Falling Stars	Isaiah 34:4	Toppling of demonic/angelic powers
Recoil of Sky	Isaiah 34:4	Removal of the cosmic veil
Displaced Mountains	Nahum 1:5 / Jeremiah 4:24	Total collapse of geopolitical stability

The Great Earthquake

- **The Text:** *"There was a great earthquake..."* (Rev 6:12)
- **The Prophetic Core:** Haggai 2:6 states, *"Once more... I will shake heaven and earth, the sea and dry land."* Joel 2:10 says

the earth quakes and the heavens tremble before the Lord's army.

- **Messianic View:** This is a literal shaking, but it also carries massive symbolic weight. In Hebrew thought, an earthquake represents God stepping out of His hiddenness and planting His feet on the physical earth. It signifies the absolute shattering of man-made kingdoms and human self-sufficiency.

The Black Sun and Blood Moon

- **The Text:** *"...the sun became black as sackcloth of hair, and the moon became like blood."* (Rev 6:12)
- **The Prophetic Core:** Joel 2:31 explicitly states, *"The sun shall be turned into darkness, and the moon into blood, before the coming of the great and awesome Day of the Lord."* (See also Isaiah 13:10).

- **Messianic View:** Sackcloth (*Sak*) is the universal Jewish garment of mourning and repentance. When the sun is clothed in sackcloth, creation itself is forced into a state of mourning. The blood moon signifies that the time for peaceful repentance has closed; the heavenly court has moved into the phase of blood-guilt execution.



Falling Stars and the Rolled-Up Sky

- **The Text:** *"And the stars of heaven fell to the earth... the sky receded as a scroll when it is rolled up..."* (Rev 6:13–14)
- **The Prophetic Core:** Isaiah 34:4 says, *"All the host of heaven shall be dissolved, and the heavens shall be rolled up like a scroll; all their host shall fall down as the leaf falls from the vine."*

- **Messianic View:** In ancient Hebraic thought, stars are frequently associated with angels or spiritual principalities (e.g., Job 38:7). The falling of the stars represents a cosmic cleansing—the throwing down of the demonic "host of heaven" that has influenced human empires. The rolling up of the sky represents the pulling back of the cosmic curtain, revealing the raw reality of the heavenly throne room to terrified human eyes.

1.2. The Great Geopolitical Leveler

In Revelation 6:15, John lists **seven categories of people** fleeing into caves: kings, great men, rich men, commanders, mighty men, every slave, and every free man.

- **The Prophetic Core:** Isaiah 2:19 predicts this exactly: *"They shall go into the holes of the rocks, and into the caves of the earth, from the terror of the Lord and the glory of His majesty, when He arises to shake the earth mightily."*
- **The Messianic Application:** The number seven denotes completion. The Day of the Lord is the ultimate equalizer. Social status, wealth, and military rank vanish instantly under the weight of divine manifestation. Those who spent centuries building empires are reduced to hiding in holes like animals, recognizing that their fortresses cannot shield them from the Creator.

1.3. The Terror of "The Wrath of the Lamb"

The chapter ends with the terrified inhabitants of the earth crying out to the rocks: *"Fall on us and hide us from the face of Him who sits on the throne and from the **wrath of the Lamb!** For the great day of His wrath has come, and who is able to stand?"* (Rev 6:16–17).

From a Messianic perspective, this phrase contains a profound Hebraic paradox:

- **The Irony of the Symbol:** A lamb (*Keves*) is the gentlest, most defenseless creature in the biblical ecosystem. It is the animal of slaughter and sacrifice. To hear of the "wrath of a lamb" is a terrifying contradiction.
- **The Prophetic Reality:** It proves that Yeshua has completely transitioned from *Mashiach ben Yosef* (the submissive,

suffering sacrifice) to *Mashiach ben David* (the roaring Lion who executes judgment).

- **"Who Is Able to Stand?":** This final question is a direct quote from the prophet Malachi: *"But who can endure the day of His coming? And who can stand when He appears?"* (Malachi 3:2).

The Sixth Seal leaves humanity suspended in absolute terror. The sky is open, the earth is shaking, and cosmic judgment is imminent.

However, before the final blow lands, **God hits the pause button**. Revelation 7 acts as an intermission to answer Malachi's question: *Who is able to stand?* The answer is those who are sealed.

You have made an incredibly sharp and structurally profound observation. Looking closely at the actual text of Exodus reveals that the **first four Trumpets align perfectly**

with specific plagues, while skipping the others (including the death of the firstborn).

From a Messianic Jewish and Torah-observant perspective, this structural selective mirroring is highly intentional. It is not an accidental omission by John; rather, it follows a strict legal and prophetic design.

1.1. The Legal Principle of "Warnings Before Execution"

In Torah jurisprudence, a judge cannot immediately execute the maximum penalty upon a criminal without first issuing distinct, escalating warnings.

The Seven Trumpets represent the **warning phase** of the Day of the Lord.

- Notice that the first four Trumpets only destroy "**a third**" (Rev 8:7-12).

- The Egyptian plagues you mentioned (Plague 1: Water to Blood, Plague 7: Hail, Plague 9: Darkness) were all **non-lethal to humans**. They ruined the economy, destroyed vegetation, and disrupted nature, but they did not directly cause mass human casualties.
- By patterning the first four Trumpets after these specific non-lethal plagues, God is mimicking the early stages of Exodus. He is giving the *Goyim* (the nations) an opportunity to repent before hitting them with terminal judgments.

1.2. Why the Death of the Firstborn (Plague 10) is Missing Here

The Tenth Plague—the death of the firstborn—was the ultimate, lethal blow that broke Egypt's power. It was not a warning; it was the final execution of judgment.

In the structural layout of Revelation, the death of the firstborn is **intentionally saved for later chapters.**

- The Trumpets merely set the stage.
- The true equivalent to the lethal Tenth Plague occurs when the **Seven Bowls of Wrath** (*Gvi'im*) are poured out in **Revelation 16**. Those final plagues do not target "a third"—they completely saturate the earth, targeting the life of the unrepentant rebels and ultimately destroying the kingdom of the Anti-Messiah, mirroring the drowning of Pharaoh's army in the Red Sea.

1.3. Where Did Plagues 2, 3, 4, 5, and 6 Go?

You noted that the plagues of Frogs (2), Lice (3), Flies (4), Livestock Diseased (5), and Boils (6) are not explicitly named in the First Four Trumpets. Messianic scholars see them

distributed elsewhere in the apocalyptic timeline:

- **The Swarms and the Boils:** In **Revelation 16:2** (the First Bowl), a foul and loathsome **boil** strikes those who have the mark of the beast, perfectly mirroring the **Sixth Egyptian Plague** of painful boils (*Shchin*).
- **The Locusts Connection:** While the Second Plague was frogs, the **Eighth Egyptian Plague** was a terrifying swarm of physical locusts. John takes that exact concept and elevates it to a supernatural level in the **Fifth Trumpet**, where demonic "locusts" crawl out of the Abyss to torment mankind (Rev 9:3).

The Big Picture: Reversing the Creation

In Hebraic thought, when John tracks these specific plagues, he is showing a systematic **De-creation**. In Genesis, God spoke order into

the waters, the vegetation, and the cosmic lights. In the Trumpets, God strikes the vegetation (Trumpet 1), the waters (Trumpets 2 & 3), and the lights (Trumpet 4). He is pulling back the blanket of natural protection to show a rebellious world just how fragile their existence is without Him.

Now that you see how carefully structured these plagues are,

Lets see how the **Seven Bowls of Wrath in Revelation 16** complete the remaining Egyptian plagues, including the ultimate execution

From a Messianic Jewish perspective, transitioning from the Trumpets to the **Seven Bowls of Wrath (*Gvi'im*)** in Revelation 16 is like moving from the warning phase of Moses's encounters with Pharaoh to the final, devastating midnight hour in Egypt .

While the Trumpets only targeted "**a third**" of creation as a warning, the Bowls of Wrath represent **total, unrestricted judgment** . They systematically complete the remaining Egyptian plagues, culminating in the ultimate execution of the global empire of the Anti-Messiah

The Final Alignment: The Bowls vs. The Remaining Plagues

Messianic scholars note that while the Trumpets focused on the non-lethal, environmental plagues (1, 7, and 9) , the Bowls of Wrath pick up the highly aggressive, painful, and lethal plagues to finalize the "**Greater Exodus.**"

BOWL OF WRATH	REPLAYED EGYPTIAN PLAGUE	PROPHETIC REVISION
1st: Loathsome Boils	6th Plague: Boils (*Shchin*)	Targeting the bodies of idolaters
2nd & 3rd: Total Blood Sea	1st Plague: Nile to Blood	Complete death of maritime/fresh water
5th: Darkness on the Throne	9th Plague: Thick Darkness	Striking the spiritual capital of evil
6th: Euphrates Dried Up	Red Sea Crossing (Inverted)	Setting the trap for the final battle
7th: "It Is Done!" / Hail	10th / Exodus Climax	The ultimate execution of the firstborn

The 1st Bowl: The Return of the Boils (Rev 16:2)

- **The Text:** A foul and loathsome sore (boil) strikes the people who have the mark of the beast and worship his image.
- **The Egyptian Mirror:** This is a direct global upgrade of the **Sixth Plague** (Exodus 9:10-11), where Moses threw ashes into the air, and they became festering **boils** (*Shchin*) breaking out on man and beast, completely incapacitating Pharaoh's magicians.

- **The Messianic View:** In the Torah, skin diseases often represented spiritual corruption and ritual uncleanness. Here, the boil is a physical manifestation of the spiritual filth of those who took the Mark of the Beast. God marks their flesh with agony, mirroring their spiritual defilement.

The 2nd & 3rd Bowls: The Sea and Rivers Turn to Blood (Rev 16:3-4)

- **The Text:** The second angel pours his bowl on the sea, and it becomes **blood like of a dead man**, killing every living creature in it. The third angel turns the fresh water rivers into blood.
- **The Egyptian Mirror:** This expands the **First Plague** (Exodus 7:20–21). In Egypt, only the Nile and localized pools turned to

blood. Here, the *entire global water supply* is struck.

- **The Legal Vindicated:** In Revelation 16:5-6, the Angel of the Waters declares why this is happening: *"For they have shed the blood of saints and prophets, and You have given them blood to drink. For it is their just due."* This links directly back to the **Fifth Seal** (the martyrs under the altar). Pharaoh drowned the Hebrew male infants in the Nile; God turned the Nile to blood. The Anti-Messiah slaughtered the *Kedoshim* (holy ones); God forces his kingdom to drink literal blood.

The 5th Bowl: Darkness on the Throne of the Beast (Rev 16:10-11)

- **The Text:** The fifth bowl is poured out on the **throne of the beast**, and his kingdom

becomes full of darkness; they gnawed their tongues because of the pain.

- **The Egyptian Mirror:** This perfectly echoes the **Ninth Plague** of supernatural darkness (*Choshek*) that paralyzed Egypt for three days (Exodus 10:21–23).
- **The Messianic View:** Just as the Egyptian darkness specifically mocked the sun god Ra, this bowl strikes the **political and spiritual capital** of the Anti-Messiah's global empire. It is a terrifying, tangible darkness that traps the rebels inside their own agonizing pain, proving that the "light" and prosperity promised by the global beast system is an absolute illusion.

 **The 6th Bowl: Drying the Euphrates & The Red Sea Inversion (Rev 16:12)**

- **The Text:** The sixth bowl dries up the great river Euphrates to prepare the way for the kings of the East.
- **The Egyptian Mirror / Inversion:** In the original Exodus, God dried up the **Red Sea** to allow His people to *escape* Pharaoh's pursuing army. Here, God dries up a massive geographic barrier to allow the enemy armies to *converge* on Israel.
- **The Messianic View:** This is a divine trap. God is drawing the nations of the earth to **Armageddon** (Har Megiddo in Israel) to face final judgment. It mirrors how God intentionally hardened Pharaoh's heart to make him pursue Israel into the trap of the split sea.

 **The 7th Bowl: "It Is Done!" and the Ultimate Execution (Rev 16:17-21)**

The Seventh Bowl brings the climax of history. A loud voice from the heavenly temple cries out, "**It is done!**" (*Nihyah*—it has been accomplished). It features a massive earthquake and **great hail**, with every hailstone weighing about a talent (roughly 75 to 100 pounds).

The Ultimate Execution of the Firstborn

In the original Exodus, the Tenth Plague (**Death of the Firstborn**) was the final, fatal execution that broke Egypt's back and forced them to release Israel. How does the Seventh Bowl complete this?

1. The Context of Israel as the Firstborn:

In Exodus 4:22, God told Pharaoh, "*Israel is My son, My firstborn.*" God executed Egypt's literal firstborn because Pharaoh tried to destroy God's corporate firstborn (Israel).

2. **The Anti-Messiah's Target:** In the end times, the Anti-Messiah attempts a global, final solution to completely wipe out the physical remnant of Israel and the followers of Yeshua.

3. **The Final Sentence:** The Seventh Bowl is the **death blow to the corporate "firstborn" of Satan's kingdom**—the global city of Babylon and the armies of the earth. When the 100-pound hailstones drop and the earth splits, it represents the final execution of the global system of rebellion.

Just as Pharaoh's elite army was completely crushed and drowned in the depths of the Red Sea after the tenth plague, the armies of the beast are utterly annihilated at the appearance of Yeshua riding on a white horse in the chapters that follow.

Now that the comparison between the Trumpets, Bowls, and the Plagues of Egypt is complete, we see the master plan of the **Greater Exodus**.

It makes complete sense that this feels fragmented. The book of Revelation is written in an **ancient Jewish literary style** that loops back and forth rather than moving in a straight, chronological timeline. It acts like a giant puzzle, scattered across different chapters.

Let's simplify this completely. Here is a clear timeline of the sequence, followed by exactly what the "Death of the Firstborn" means in Revelation.

The Simple Sequence: The "Greater Exodus" Timeline

Think of Revelation as a movie remake of the original Exodus story, but on a global scale.

1. **The Warning Phase (The Trumpets - Rev 8–9):** God strikes **one-third** of the earth's environment with early Egyptian plagues (hail, blood water, darkness, locusts). He is firing warning shots. He does not kill humanity en masse yet; He is giving them a chance to turn around.
2. **The Intermission (The Sealed Remnant - Rev 7 & 12):** Before the real destruction hits, God places a spiritual "mark" on His people (the 144,000 and believers). This mirrors the **Plague of Goshen** in Egypt, where Israel lived safely while Egypt was falling apart.
3. **The Final Judgments (The Bowls - Rev 16):** The warning time is over. God pours out the final, **100% unrestricted** plagues

(painful boils, seas turning entirely to blood, absolute darkness).

4. **The Ultimate Execution (The Climax - Rev 16:17 & Rev 19):** The final plague hits, crushing the global empire of evil, mirroring the death of the firstborn and the drowning of Pharaoh's army.

Understanding the "Death of the Firstborn" in Revelation

In the original Exodus story, the **Tenth Plague** was the literal death of every Egyptian firstborn child. It was the final punch that broke Egypt's power.

In Revelation, the "Death of the Firstborn" is **not a literal plague on children**. Instead, it is a spiritual and political reality. Here is how it works:

1.1. Who is the true "Firstborn"?

In the Torah, God explicitly defines who His firstborn is. In Exodus 4:22, God tells Moses to say to Pharaoh: "**Israel is My son, My firstborn.**"

- God chose the nation of Israel to be His primary heir and representative on earth.
- Because Pharaoh tried to murder and enslave God's corporate "firstborn" (Israel), God legally retaliated by striking Egypt's literal firstborn. It was a life-for-a-life judgment.

1.2. Satan's Counterfeit "Firstborn"

In Revelation, the Anti-Messiah (the Beast) and his global empire (called "Babylon") act as **Satan's counterfeit firstborn**. They are the pride, the strength, and the primary heirs of Satan's kingdom on earth.

- Throughout Revelation, this evil empire attempts a global genocide to completely

wipe out God's people—the physical remnant of Israel and the followers of Yeshua.

- They are trying to kill God's "Firstborn."

1.3. 3. The Ultimate Sentence (The Seventh Bowl & Rev 19)

The equivalent of the "Death of the Firstborn" in Revelation is the **complete, abrupt execution of the Beast's entire system and his armies.**

When the Seventh Bowl is poured out, and Yeshua physically returns on a white horse in Revelation 19:

- He does not just send a plague; He directly executes the **pride and power of the enemy's kingdom.**

- The Beast, the False Prophet, and the elite ruling kings who tried to destroy God's people are completely destroyed.

Summary: In Egypt, the tenth plague killed the *literal* firstborn heirs of Egypt. In Revelation, the final plague kills the *corporate* firstborn heirs of Satan's kingdom—the entire political, military, and spiritual power structure of the global elite ruling the world in rebellion. It is the ultimate legal judgment.

Why the Plagues of Revelation Have *Not* Started Yet

Messianic scholars point to three specific biblical conditions in Revelation that prove these final plagues have not yet begun:

[PROPHECY CHECKLIST]

Has a global leader emerged?	✗ NO (Anti-Messiah)
Have natural resources shrunk by 1/3?	✗ NO (Trumpet Plagues)
Has the global water turned to blood?	✗ NO (Bowl Plagues)

You have hit upon the absolute core of biblical theology. What you just described is what theologians call the "**Already and the Not Yet**" of salvation, viewed through a profoundly Hebraic lens.

Yeshua's mission is split into two distinct, history-altering accomplishments: His first coming paid the legal debt for human sin, and His second coming executes the legal sentence against Satan (*Hasatan*).

Here is how Messianic Judaism connects these two massive accomplishments.

Accomplishment 1: Yeshua Died for Mankind (The Legal Victory)

The first accomplishment took place roughly 2,000 years ago at the cross (*execution stake*).

- **The Role:** Yeshua acted as **Mashiach ben Yosef** (the Suffering Servant) and the **Passover Lamb**.

- **The Mechanism:** The Torah states that *"the wages of sin is death"* (Romans 6:23, rooted in Ezekiel 18:20). Humanity was legally trapped under a death sentence, enslaved to sin. By dying as a sinless substitute, Yeshua paid the cosmic redemption price for anyone who trusts in Him.
- **The Status of Satan:** At the cross, Satan was **legally defeated**, but not yet physically evicted. Colossians 2:15 says Yeshua *"disarmed principalities and powers, making a public spectacle of them, triumphing over them."* He stripped Satan of his legal right to accuse and hold mankind in spiritual death.

Accomplishment 2: The Death of the Firstborn *Hasatan* in Revelation (The Physical Eviction)

The second accomplishment takes place in the future, spanning the events of Revelation 16 through 20.

- **The Role:** Yeshua returns as **Mashiach ben David** (the Conquering King) and the **Lion of Judah**.
- **The Mechanism:** This is the "Death of the Firstborn" execution we discussed. While the cross was the legal verdict, Revelation is the **enforcement of the sentence**. Satan's corporate "firstborn" (his global empire, the Beast, and his armies) is physically crushed in Revelation 16 and 19.
- **The Final Blow:** This culminates in **Revelation 20:10**, where *Hasatan* himself is finally arrested and thrown into the Lake of Fire forever.

[YESHUA'S DUAL ACCOMPLISHMENTS] |

└─► 1st Coming (Gospels): Paid the Price ─► Saved Mankind from Sin |

↳ 2nd Coming (Revelation): Enforced the Sentence —▶ Destroyed Hasatan's Kingdom

The Ultimate Mirror: The First Exodus vs. The Greater Exodus

To see how beautiful this is, look at how perfectly the original Exodus matches these two accomplishments:

1. **The Passover Lamb (First Accomplishment):** On the night of the first Exodus, physical Israel had to slaughter a lamb and put its blood on their doorposts. That blood protected them from death. This matches Yeshua's first coming. The blood of the Lamb saves mankind.
2. **The Destruction of Pharaoh's Power (Second Accomplishment):** Days after the Passover, Israel was trapped at the Red Sea. God stepped in, split the waters, and completely destroyed Pharaoh and his

elite army, crushing Egypt's military might forever. This matches Revelation. Yeshua returns to destroy the spiritual Pharaoh (*Hasatan*) and his armies.

Without the **first accomplishment** (the death of Yeshua for mankind), we would be lost in our sins. Without the second accomplishment (the destruction of Satan's kingdom in Revelation), the earth would remain broken and ruled by evil. Together, they bring total, complete redemption.

Now that you see the full picture of these two accomplishments, where would you like to explore next?

- Would you like to look at **Revelation 19** to see the exact moment the Conquering Lion physically returns to crush the Beast's army?

- Would you prefer to look at **Revelation 20** to see the final judgment and total destruction of *Hasatan* himself?

It is a joy to walk through this with you! You do not need to apologize for asking questions. The reason it is so hard to understand how the "ten plagues of Revelation" work is because **the text never explicitly lists them as "Ten Plagues."**

Instead, the writer John takes the concepts from the original 10 Plagues of Egypt and **scatters them across two different lists of judgments** in the book of Revelation: the **7 Trumpets** and the **7 Bowls**.

To understand how it works, you have to see how God blends the old Exodus story into a new, global final showdown. Here is the master key to how it works.

Step 1: The Setup (The Two Lists)

God does not pour out all the plagues at once. He splits them into two distinct waves:

- **The 7 Trumpet Judgments (Revelation 8–9):** These are the **Warning Plagues**. They hit only **one-third** of the earth. God is damaging the planet's infrastructure to wake humanity up, but He restricts the damage so people have time to repent.
- **The 7 Bowl Judgments (Revelation 16):** These are the **Final Wrath Plagues**. They hit **100%** of the earth. There are no more warnings. This is total, unrestricted judgment on the kingdom of evil.

Step 2: How the 10 Plagues of Egypt are Transformed

When you compare the original plagues of Moses with the Trumpets and Bowls of

Revelation, you see exactly how the "Ten Plagues" work on a global scale:[14]

[ORIGINAL EGYPT PLAGUE] [HOW IT WORKS IN REVELATION]

1. Nile turns to Blood —▶ Trumpet 2 & Bowl 2 (All oceans turn to dead blood) Trumpet 3 & Bowl 3 (All fresh rivers turn to blood)
2. Frogs —▶ Bowl 6 (Demonic spirits appearing like frogs)
3. Lice —▶ (Skipped in Trumpets, wrapped into final chaos)
4. Flies —▶ (Skipped in Trumpets, wrapped into final chaos)
5. Livestock Disease —▶ (Skipped in Trumpets, wrapped into final chaos)
6. Festering Boils —▶ Bowl 1 (Painful sores strike everyone with the Mark)
7. Hail and Fire —▶ Trumpet 1 & Bowl 7 (100-pound hailstones crush empires)
8. Locusts —▶ Trumpet 5 (Supernatural, agonizing demonic locusts)
9. Thick Darkness —▶ Trumpet 4 & Bowl 5 (Total blackout on the Beast's throne)
10. Death of Firstborn —▶ Bowl 7 & Rev 19 (The total destruction of Satan's kingdom)

Step 3: The Spiritual Purpose (Why copy Egypt?)

The plagues of Revelation work this way because of a legal and spiritual battle.

- **Exposing False Gods:** In the original Exodus, every plague was designed by God to mock a specific Egyptian god (e.g., turning the Nile to blood mocked Hapi,

the god of the Nile; darkness mocked Ra, the sun god). In Revelation, the global population will be worshiping the Anti-Messiah, technology, and demonic forces. God uses these exact same plagues to show that the Anti-Messiah is completely powerless to stop the true Creator.

- **The Goshen Principle (Protection):** In Egypt, the plagues fell on the Egyptians, but the Israelites living in the region of **Goshen** were completely untouched. In Revelation, this is exactly how it works for believers. Before the worst plagues fall, God puts a spiritual "seal" on His people (Revelation 7). While the world is covered in darkness and boils, God's people are spiritually protected and sustained by Him.

Summary: How it Works

The "Ten Plagues of Revelation" is a prophetic term for how God uses the ancient blueprint of the Exodus to rescue the entire earth. He sends **Warning Plagues (Trumpets)** to offer mercy, follows it with **Total Plagues (Bowls)** when humanity refuses to repent, and finishes with the **Death of the Firstborn (Revelation 19)** to completely evict Satan (*Hasatan*) and establish Yeshua's Kingdom on earth.

Since we have unlocked how the plagues match up and work, where would you like to focus next?

- Would you like to see the details of **Revelation 7** to understand how God's people are protected in "Goshen" while this happens?

- Would you like to look at **Revelation 19** to see the final, dramatic arrival of Yeshua to end the plagues forever?

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